"THE COUNTY CHAIRMAN" A HIT

A DANGEROUS COMEDY FOR FAT MEN IS GEORGE ADE'S.

Old Fashioned in Outline, but Full of Brand New Fun-Some Humor in It Unintentional-Willis P. Sweatnam the Star of a New Broadway Success

The large fat man with dripping eyes who sat in the eleventh row of the orchestra at Wallack's Theatre last night will please send his name to Manager Burnham as a precautionary measure in case of apoplexy The request is a happy one; it should be posted in the lobby for the benefit of any corpulent person, any evening. George Ade's new comedy provokes the danger described above. It is called "The County Chairman." But what's in a name when the Ade humor barrel is on tap?

We have seen so many, many times the country store, with its genial loafers of various types drifting in and out, that when the curtain rose on "Antioch's" main street in front of limmison's establishment we felt disappointed. Nor did the early happenings improve matters. There was an aimless rambling in and out of the characters-any archaic devices seemed good enough to make a start. When however, Fasterias Lington limped across with a basket of eggs to exchange, the audience sat up and laughed, not giggling laughter, but laughter of the desperate midning but laughter of the desperate midriff vibrating order. No wonder! It was the only Willis P. Sweatnam who played the part played is hardly the word—lived it. parit blayed is hardly the word-lived it.

For the three succeeding acts Mr. Sweatnam revived the glories of the old time
"darky" delineation, speaking the words of
Ade but in the voice of "Bill" so that the
house shook from stem to stem. It is
reported that the reason Mr. Ade did not
respond to a demand for a speech is that he
could not; he was laughing so much that
his managers foresaw the danger to stouter
men. Hence the above notice with its immen. Hence the above notice with its implications of First Aid to the Injured.

Otherwise "The County Chairman" must not be taken seriously; it is not a full fledged comedy, but a series of episodes strung to-gether on a slim theme of love and family feud. The "strong scene," wherein a cynical politician refuses to print decuments incriminating a rival because of a woman, is perhaps the funnies thing in the piece, all the funnies because intended to be strikingly dramatic. But if is only hellow theatricalism.

Maclyn Arbuckle was the local Mark Hanna, who keeps up a constant fire of ironical comments on American politics. Most of Mr. Add's wit Is savage in its truth, yet we laugh like the patriotic Americans that we are. The scene of the rival candidates, village brase band, speeches spouting as from human volcanoes, sweet school girls, and that eternal Sassafras, is capital.

girls, and that eternal Sassafras, is capital.
We remember vaguely having viewed it is million times in Charles Hoyt, Joseph Arthursand a bushel of other authors' efforts. But here there he into pretence at dramatic construction.
The anecdote bucolic is set before us, the fable in stang is staged; often more slangy than fabulous. At times one could have sworn that the master hand of Jerome Eddy was present in the architecture of the "quaint comedy." Yet no other pen but Ade's could have spilled the ink for the humor, no other limping leg and queerly pitched voice but Sweatnam's could have delivered it with such rib-tickling results. delivered it with such rib-tickling results.
"The County Chairman" will knock the stuffing out of any Thanksgiving turkey that ever shook a wing.

THE KNEISEL QUARTET.

Its Second Concert Given in Mendelssohn Hall to a Large Audlence. The second concert of the Kneisel Quar-

tet, which was given last night in Men-delssohn Halli was attended by a large dience. To the musically analytic the ogramme was one of no small interest. It comprised Cesar Franck's D major string quartette, Smetana's trio in G minor, for E flat quartette. Mr. Kneisel arranged the sequence of the numbers wisely. The Casar Franck work is long and complex. The Smetana trio, heard for the first time at these concerts, is concise, frankly melodic and easy of comprehension. The Dittersder music comes once again with the music pretty was all that composers sought

netana's trio calls for no discussion. It makes free and pleasing use of melodies of folk song character, and passes them about from one instrument to another without any earnest search after intricate contrapuntal effects. It is music for the beginner or the weary one. A child would not have difficulty in following it. It is agreeable, and those who find in it a passionate melancholy, as some of Smetana's admirers have done, must rejoice in the possession of emotions lying very close to the sleeve. The quartette of Franck, which the

Kneisels have played in this town before last night, is a matter of a deeper sort. This was the last of Franck's chamber music compositions, and it bears all the qualities of hermit-like self-examination and search unusual idioms that characterize the later writings of this Frenchman. Franck is gradually coming to his own, and possibly the time is not far off when those of us who have been at a loss to account for the seem-ingly extravagant praises of Frenchmen and Americans of Gallic fancy will discern, we do not justify, the grounds of this

approbation.

In an enthusiastic review of this quartette. Guy de Ropartz unhesitatingly set it down as the greatest work of its class since the last quartettes of Beethoven. This is the last quartettes of Beethoven. This is saying much, and perhaps it would not be unwise to quote further from the same review in order to show the foundations of the writer's faith. M. de Ropartz points out that the poco lento of the introduction, first proclaimed triumphantly by the principal violin, reappears in fugal form as the central idea of the allegro "the admirable writing serving but to intensify the thought" Then the allegro returns in G minor, and Then the allegro returns in G minor, and the conclusion is made on the poco lento

the original key. The scherzo M. de Ropartz calls "a fantastic dance of immaterial beings." It is in F minor, which key despite many wanderings is continually forced upon the ear. The "trio is full of charm and poetry." Then comes the larghetto, "one of Franck's sublimest achievements. It sprang from the overflowing heart of the master as though of set purpose by its length to give the lie to much as pretend that the leading characteristics of French music are brevity of idea and flippancy of motive. Now ensues a second theme, walling, agonizing, torn from human pain, and agoin the first theme is repeated entire. A passionate cry, and tastic dance of immaterial beings." It is

om human pain, and again the first theme is repeated entire. A passionate cry, and again the haunting burden recurs, but only its first bars; soon it expands, rises to the point of passion and dies away in ecstasy. Once more the second motive is repeated, but now in broken fragments, the tones sinking to pianissimo."

The finale is in part a recapitulation for, after repeating fragments of the themes of the earlier movements, the finale itself appears and, going through a masterly exposition, introduces the pocolento theme of the first movement to serve as counterpoint to its own second theme. Then "the divers motives of the work intermingle until, triumphant and sonorous, mingle until, triumphant and sonorous the larghetto brings to a close the greates string quartet in existence after Beet-hoven's later ones." It was, at any rate something to have warmed a commentator to such rhapsodic praise, but the quartet endures it tolerably. It is possible to conceive of its being called a "great" quartet at after Rect boxen

tet-after Beethoven certainly it courts comment, but a wider discussion of the worth may be left for a future occasion. Just now it will suffice to say that the first movement is a notable piece of musical thought, and atones in lofty intellectuality for its want of temperament. Similar praise in smaller degree may be awarded the other movements. All are redolent of retirement, reflection and study. They breathe not a single breath of the open air, the sunshine or the war of human emotion. There is here a significant difference from Beethoven indeed.

The quartet was admirably played The ensemble was something to consider when the extraordinarily close and trying harmonies of the composition were in mind The airy scherzo was given with wonderfy grace and delicacy, and there was a beautiful serenity in the slow movement. The Smetana trio went extremely well. The piano part was played with discretion in re gard to balance and with a sympathetic touch by Ferdinand von Inten of this city.

GRAU SOLD OUT, HE SAYS. It Was "Up to" Him to Keep His Creditors Off Patti, and He Chose That Way.

Robert Grau said last night that he had sold his stock in the corporation controlling the Patti tour to William Woodend, who has become the president instead of vice-president of the corporation, the place he formerly held.

"The tour has been very successful so far," said Mr. Grau. "I have been compelled to retire merely through the importunities of the men who claim that I owe them money for raising \$10,000 to finance it. My real creditors have not troubled me a particle. But these men have worried Mme. Patti until it will be impossible for her to sing if they continue. They also worried her husband until I was told that it was up to me to do something to insure quiet for her. The only thing to do was to quiet for her. The only thing to do was to resign from the company, and as I was able to sell the stock at a profit I did it."

Mme. Patti and her husband, Faron Cederstrom, arrived here last night and went to the Hotel Savoy, where they will stay until after her concert in Harlem on Friday afternoon. Her engagement to sing in Newark has been cancelled owing to the fact that the advance sale did not reach the necessary figure.

News of Plays and Players.

Frank Daniels's engagement at the Vic oria in "The Office Boy" will end on Jan. 2 Lew Dockstader will succeed him there. Daily matinee performances of "Babes in Toyland" will be given at the Majestic Theatre Christmas week.

The American Academy of Dramatic Arts will produce the four act drama, "A Failure," by Bjernstjerne Bjernson, at the New Empire Theatre on Tuesday afternoon, Dec. 1.

noon, Dec. 1. Oliver Herford and Henry Waller are writing a musical comedy to be called "McAdam and Eve." It will be brought out by Henry W. Savage.

Mrs. Sarah Cowell Le Moune is to close her tour in "Lady Berinther's Secret" on Thursday and will return to this city on

Friday. She will not ply again this year, but will go to Europe for the rest of the sea-Two Shubert theatres, the Casino and the Two Shubert theatres, the Casino and the Madison Square, will be closed on Monday night, so far as the public is concerned. Paula Edwardes, in "Winsome Winnie," will go through a rehearsal at the Casino to an audience composed of Sam S. and Lee Shubert, Samuel F. Nixon and a sister of Miss Edwardes. "The Little Princess" will rehearse at the Madison Square.

BESSIE DAVIS'S CLOSED DOOR. Court Refuses to Compel Her to Open It to

Her Alleged Daughter. Clara Elizabeth Hudson, the negro girl who says that she is the daughter of Mrs. Bessie Davis-Elias, whose name has been used by Williams, the murderer of Andrew H. Green, appeared yesterday in the West Side police court with her foster father, Travis Hudson of Philadelphia; a lawye and a reporter for an afternoon newspaper. They wanted Magistrate Ommen to compel Mrs. Elias to see her alleged daughter.

"This girl was abandoned by her mother nearly seventeen years ago," said the lawyer. "She wants to see her mother. She has been to the house at 236 Central Park West, but the door was closed to her. We have seen the mother's lawyer, but he will give us no satisfaction."

"I don't see what I can do about it," said the Magistrate. "I cannot compel a woman to see her daughter if she deesn't wish to

o see her daughter if she doesn't wish to. —her castle. Have you any evidence that Mrs. Elias is the child's mother?"
"No," answered the lawyer. "But the investigations of the foster father show it pretty conclusively. The girl may become a public charge on the county. The mother could be made to support her." "Before I do anything in the matter."

declared Magistrate Ommen, "you must prove that Mrs. Elias is the girl's mother. Then you must show that this girl will become a public charge here." The Magistrate called the next case, and the party left court in a hurry.

SANITY OF MR. GREEN'S SLAYER. Jerome Would Rather Leave It to a Jury Than Pay Doctors' Fees.

Two well known physicians will be sent to the Tombs next week by the District Attorney to examine into the mental condition of Cornelius Williams, the negro slaver of Andrew H. Green. One doctor has already examined Williams and informed his counsel, A. H. Kaffenburgh, that Wil-liams is a paranolae. Kaffenburgh would liams is a paranoiac. Kaffenburgh would like to have the District Attorney apply for a lunacy commission, but Mr. Jerome, if his physicians pronounce Williams insane, will probably let the case go to a jury and let the jury decide upon the insanity defence. It is cheaper to do this than to hire an insanity commission, it being an affliction prevalent with these bodies that they adjourn with regularity after meeting and contribution as the being an establishing a basis for collecting fees. establishing a basis for collecting fees.

To Restrict Pittsburg's Coal Output. PITTSBURG, Nov. 24.-A meeting of the coal operators of the Pittsburg district will be held here in a few days to arrange a plan to restrict the output. It will be because of the curtailment of iron and steel production. It is proposed to reduce roduction about 20 per cent., or from 80,000 to 100,000 tons daily.

Two More City Baths Planned. Plans have been filed with the Building Bureau for two more baths to be built by the city at 232 and 234 West Sixtieth street and 538 and 540 East Eleventh street They are to be two story edifices, with facades of brick with limestone trimmings.

Each is to cost \$115,000.

The storm which was over the Great Lakes passed down the St. Lawrence Valley yesterday, attended with high winds from the lower Lakes to the Middle Atlantic and New England coasts. The wind blew from west and northwest. Snow was falling in Michigan, northern Pennsylvania, northern New York and northern New England, with a few flurries along the coast from New Jersey northward. The storm was followed by an area of high pressure, bringing much colder weather from the Northwest The temperature throughout the Cen ral States, upper Mississippi and Missouri valleys and Lake regions dropped on an average 15 de grees. It was 10 degrees below zero at Moorehead Minn. The cold with freezing temperatures will be felt in this city this morning, and it will remain cold for a few days. Yesterday in this city was colder and fatr; brisk

to high northwest winds; average humidity, 56 per cent.; barometer, corrected to read to sea level, at 8 A. M., 29.74; 8 P. M., 29.79. The temperature yesterday, as recorded by the ficial thermometer, is shown in the annexed table:

9 A. M. 40 43 6 P. M. 12 M. 41 58 9 P. M. 3 P. M. 89 54 12 Mld VASHINGTON FORECAST FOR TO-DAY AND TO-MORROW For eastern New York, fair to-day, fresh north-cest winds; increasing cloudiness to-morrow. For New England, fair and colder to-day, brisk orthwest winds; fair to-morrow.

For western New York, partly cloudy to-day; acreasing cloudiness to-morrow, fresh north For the District of Columbia, eastern Pennsylvania, New Jersey, Delaware and Maryland, fair to-day: increasing cloudiness to-morrow, fresh northwest to north winds. COURT PERMITS "PARSIFAL. RULES AGAINST THE WAGNERS

AND UPHOLDS CONRIED. o Bar to the Production Here in the Mere Notice That the Complete Books Sold Must Not Be Used for Stage

Purposes-This Ends the Litigation.

In an opinion handed down vesterday in the United States Circuit Court, Judge Lacombe denied the application of Frau of the stable at 406 by Policeman Mathews Cosima and Herr Siegfried Wagner for an of the West Forty-seventh street station. injunction restraining the production of "Parsifal" at the Metropolitan Opera House, and upheld the arguments of ex-Judge Dittenhoefer and Bainbridge Colby, coun- erly half of the building had a second story, sel for Heinrich Conried and the Conried Opera Company, that such a production in this country in no way infringes upon the rights of the Wagner heirs.

It is unlikely that there will be further litigation over the right to produce the work, so that with this decision the last bar to the performance in Dec. 24 is removed.

The injunction suit was brought about two months ago by Gilbert Ray Hawes, attorney for the Wagners. Mr. Hawes argued that an opera like "Parsifal," "containing religious symbols and in which a character representing the Christ appears" needs the "magic spell of Bayreuth" as a background for its proper performance. He maintained, furthermore, that on Sept. 16, 1881, Richard Wagner made a written contract with the publishing firm of B. Schott's Sons of Mainz, giving that firm "the exclusive right of publication for all countries, of his musical-dramatic work 'Parsifal;' "the final clause of this work 'Parsifal;' the final clause of this contract stating that 'the acting right of 'Parsifal' in regard to the theatres is preserved to Herr Richard Wagner, whereas in regard to concerts he formally resigns it in favor of the firm of B. Schott's Sons." it in favor of the firm of B. Schott's Sons."
For this Wagner received 77,000 marks.
Later the Wagner family bought back the concert rights for 15,000 marks, and when the publishing firm sold copies of a limited quarto edition of "Parsifal." obtained a written agreement from the purchaser of each copy not to use the book for stage production.

each copy not to use the book for stage production.

Messrs. Colby and Dittenhoefer pointed out that "the magic spell of Bayreuth" could not be taken into account by the court. They admitted that the firm of B. Schott's Sons did have the exclusive right of publication, but urged that the 12:no edition printed by that firm in 1902, and sold in this country freely, was a recreate edition, and that nothing short of perfect edition, and that nothing short of an international copyright law could oblige any one in this country to take cognizance any one in this country to take cognizance of the hotice which that edition bore, saying: "This copy must not be used for production on the stage."
"It is the well settled law of this country," says Judge Lacombe in his opinion, "that, if the publication is complete, such notice is ineffective to reserve the right which such publication dedicates to the public."

To the completeness of the 12mo edition Conductor Hertz and Stage Director Fuchs "In view of such a publication," the Judge

concludes, "neither the composer nor his heirs can insist that this performance be enicined. The motion is denied."
"That means that Mr. Hawes is down and out," said Mr. Colby last night, Judge Dittenheefer merely remarked: "I told

CONRIED'S "PARSIFAL" ARRIVES. Unwilling to Discuss His Consent to Sing

the Part Here-Mme. Ternina With Him. The Kronprinz Wilhelm brought in yesterday three more of the Conried opera singers, Milka Ternina, Edith Walker and Alcis Burgstaller, all of whom are to take part in "Parsifal." Herr Burgstaller is to sing the title role, as he often has at Payreuth. Mme. Ternina will be Kundry, and Miss Walker will sing the same part later in the season.

Herr Burgstaller, who went to the Hotel York, asked to be excused from discussing his participation in the New York performances of "Parsifal." He owes his musical education entirely to Mme. Wagner, who took him from a watchmaker's bench in the Bavarian Tyrol and had him taugh at Bayreuth. It was his consent to sing in the opera, as well as that of Anton Van Rooy, who also had his first opportunities at Bayreuth, that most astonished Mme might have some explanation to make to-

Mme. Ternina went to her rooms at the Mine: Terrinal went to her fooms at the Savoy, which have been awaiting her for a month. She said that her last summer's illness had been ridiculously exaggerated. Her new 10les, besides Kundry, will be Amneris and Ortrud in "Lohengrin."

Miss Walker is an American singer who has for eight years been a member of the company at the Imperial Opera House, in Vienna, where she sang the leading contralto rôles. She will have the rôles rmerly assigned to Mme. Schumann Another musical passenger on the steamer was Herr Gustav Kogel, who comes to direct two of the Philharmonic concerts. He was formerly conductor of the symphony con-

certs in Frankfort.

DEBUT OF THE OPERA SCHOOL.

It Provides a Valkyrie Choir of New York Singers in "Die Waikuere" To-night. In "Die Walkuere," to be given to-night at the opera, in addition to the fact that Felix Mottl is to make his début as a conductor here, that Mme. Gadski will sing Brunnhilde in New York for the first time, and that Olive Fremstad, an American girl of European renown, is to appear here for the first time. Mr. Conried is to present his own corps of Valkyrie maidens. Most of these are recruited from the pupils of his opera school which is composed altogether of native talent.

The Valkyrie choir to-night will comprise Marcia Van Dresser, formerly of the Bostonians and of Augustin Daly's com-Bostomans and of Augustin Daly's com-pany; Lillian Heidelbach, another young New York singer, who is to get her first opportunity through the opera school; Josephine Jacoby, who has sung here for several years in concert and has cherished aspirations for the operatic stage which have hitherto been ungratified; and Johanna Poehlmann, another New York girl, who has had to wait for Mr. Conried's school before she had an opportunity to appear before she had an opportunity to appear in grand opera.

Louise Homer is singing in place of Mme. Seygard. In addition there is the return of Herr Kraus since he attained his present renown, and the first appearance this year of MM. Blass and Van Rooy.

Madame Adelina Patti

Practical singers and speakers everywhere depend upon Hale's Honey of Horehound and Tar for preserving purity and resonance of voice, and of 6.00 Shoes (with trees), 3.49 course the great Patti would use the best preparation for this purpose known to her profession.

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ABSOLUTE SECURITY 22 HORSES LOST IN A FIRE. Pante on the Fire Escapes of a Tenement

Next Door-Firemen Hurt. In a fire which destroyed the old stables at 404 and 406 West Fifty-third street yes terday morning four remen were injured by a falling roof and twenty-two horses were killed. The tenants of the doubledecker tenement next door at 408, which was partly burned out, were rescued with great difficulty by the firemen and the (Lincoln Trust Co. Building).

The fire was discovered in the basement It was a one story building occupied by Aaron Buschbaum, a butcher, who kept twenty-two horses in the place. The eastwhere Jacob Voight lived with his wife and two children.

Mathews aroused Voight by beating on the door while Policeman Dowling went and turned in an alarm. The Voight family were cut off by the flames from escape by the stairs, so they climbed out on the coping below their windows. It was only twelve feet to the ground and Voight dropped without injury and then, bracing himself against the wall, caught first his two children and then his wife as they dropped.

Meanwhile the two policemen had broken open the stable door, but were prevented, from outging by a big mongrel St. Bernard.

open the stable door, but were prevened, from entering by a big mongrel St. Bernard, which threw himself at the door every time it was opened. Finally one of them landed a blow with his night stick on the beast's head and knocked it senseless.

Just as the policemen got the nearest horse loose a pile of blazing hay fell through the horsing ceiling and enveloped met.

the burning ceiling and enveloped men and horse. The policemen held on to the halter and rushed into the street. They escaped with slight burns, but the horse had to be shot. The other houses could not be reached. When the firemen arrived the fire escapes

When the firemen arrived the fire escapes of the adjoining tenement were crowded with frightened tenants, clad only in their night clothes. They were nighting for the ladders, and it looked for a while as if some of them would be thrown off in the struggle The firemen went up with scaling ladders and straightened out the tangle.

After everybody seemed to be safe the janitor remembered that Augusta Dehyle, a blind cripple, and her old mother lived on the top floor. The girl lost her sight and one foot and arm in an explosion years ago. They were found in the smoke-filled rooms helpless with fright and were carried to the street by the janitor and a policeman. Firemen Brennan, Vieth, Heenan and Cusack of Engine Company 54, who were in the hay left at the rear of the stable with a line of hose, were pinned to the floor by part of the roof and side wall, which fell in. They were dug out more or less injured but were all able to report for duty last night.

HIGHWAYMEN USE A CLUB. Fracture the Skull of a Mount Vernon Man and Leave Him to Die.

MOUNT VERNON, N. Y., Nov. 24 .- Horace Ashby, a prominent young Mount Vernonite, is in the Mount Vernon Hospital suffering from a fractured skull, which, he says, he received at the hands of two highwaymen early this morning while he was on his way home. Ashby's condition is serious, his bayers of recovery are few Corhis way home. Ashby's condition is serious, and his chances of recovery are few. Coroner Weisendanger of Yonkers has taken his ante-mortem statement, in which he insists that his wounds were inflicted by footpads, although Chief of Police Foley is inclined to make light of his story.

Ashby was found at 5 o'clock this morning unconscious in the rear of Mott's stables, in Fift enth, avenue, near Second street. in Fifteenth avenue, near Second street Ashby says that while he was passing along Second street at about 1:30 o'cl ck along Second street at about 1:30 o'cl ck this morning two men sprang from behind trees near the corner of Fourteenth avenue and struck him on the head with a club. That was the last he remembered. When Ashby was found only 10 cents was in his pockets, although he was seen with considerable money in his possession on Monday night. The theory has been advanced that the highwaymen after assaulting and robbing Ashby carried him to the rear of Mott's stables to get him off the public highway. Another idea is that the public highway. Another idea is that Ashby, conscious, walked to Mott's place and dropped there, exhausted.

Within the last two weeks there have been about a dozen daring robberies in the vicinity of Mount Vernon

BUSINESS TROUBLES.

Failure Helped by Hurricane-"Art Amateur's" Publisher Fails.

Arthur Courtin and James A. Golden Golden & Co.), importers of fruits at 85 and 87 Front street, have flied a petition in bankruptcy with liabilities \$34,559, nominal assets \$40,207, and actual assets small. The trouble of the firm is attributed to heavy advances on shipments of fruits. The largest losses are in Jamaica where the hurricane did so much damage some months ago. Among those in Jamaica, who owe the firm large amounts are H. A. Braham, \$9,000; C. A. Deleon, \$6,500; Fraser & Co., \$2,000, and J. P. Clark, \$1,500, which debts are put down as doubtful or not good.

Mrs. Anne N. Van Oost, publisher of the Art Amateur at 225 Fourth avenue, filed a petition in bankruptcy with liabilities \$24,020, of which \$16,220 are secured, and nominal assets \$13,437. Among the creditors is Montague. Mrs. Oost bought the Art Amateur in July, 1897, from Marks, who started it in 1878. She had been employed by him as financial manager.

Samuel and Max Krakower (Krakower Bros.), tailors at 14 West Forty-fifth street, have filed a petition in bankruptcy with liabilities \$3,882.

Deputy Sheriff Wallace has received two attachments against the L. D. Brown & Son Company, manufacturers of silk thread at Middletown, Conn., whose office is at \$40 Broadway, this city, one for \$10,510 in favor of William H. Barnard and the other for \$10,709 in favor of Hadden & Co., both on notes. at 85 and 87 Front street, have filed a petition

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PESTERED BY YALE JOKERS. Student Who Took Out a Pusheart License Can't Get It Revoked. NEW HAVEN, Nov. 24.-George Greer

Coolidge, the Yale senior who took out a pushcart license yesterday as a result of a bet with his roommate, F. E. Johnson, applied to Supt. Wrinn to-night, at Police Headquarters, to have his license revoked. "No, sir," replied Supt. Wrinn. "You came down here yesterday, saying that you wanted a license to engage in this business wanted a license to engage in this business and you got it. Now you'll have to comply with the law and make reports to me weekly of just what business you are doing. You'll not make a monkey of me."

In vain did Coolidge explain to Supt. Wrinn that he had been besieged by Yale men all day, some of whom called at his room in the St. Elmo Clubhouse, with profess of old cluthes, books and junk.

form in the St. Elmo Clubnouse, which profess of old clothes, books and junk.

"Can't help it," replied Supt. Wrinn. "We can't change the law for your benefit."

Johnson, for whom Coolidge took out a bootblack's license, found a whole line of boots outside of his room this morning to be shined. He threatened dire results to he first man who mentioned the subject to him or offered another pair of shoes.

PORTRAITS STILL ATTRACT. Many Folks Will Go to See Them on Thanksgiving Day.

Attendance at the Portrait Show has not been affected by the approach of the Thanksgiving holiday, but continued large yesterday, and to-day's reception is likely to keep up the record of the show's first week.

From the number of inquiries made yesterday as to whether the exhibition is to be terday as to whether the exhibition is to be kept open on Thanksgiving Day, it appeared that a considerable number of persons have planned to attend on the holiday. The exhibition will be open to-morrow, day and evening, during the usual hours.

At tea this afternoon Mrs. Seth Bartow French, Mrs. John Hobart Warren, Mrs. Charles B. Alexander and Miss Frelinghuysen will preside.

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DAN DALY, Co., Twenty others. 5th Ave. | "MME. SANS GENE." 58th St. | "WINCHESTER," Civil War Comedy Drame Tours. & Sat. 125th St. | "ONE ERROR," BY Early Opening at all Houses Thanksgiving Day. BELASCO THEATRE Eves. at 8. Mats.
DAVID BELASCO presents MRS. LESLIE CARTER DU BARRY NEXT and Mon., Tue. & Wed., ZAZA.—Thur., LAST WEEK Fri., Sat. (Mat. & Eve.) DU BARRY AMERICAN THEATRE, 42d St., near B'way Bygn. 8:30. Mats. Wed. & Sat. THE WORS I WOMAN IN LONDON.

16th St. Theatre. Mats. Wed., Sat. & Thanksgiving. Last Week-LIGHTS OF HOME. NEXT MONDAY, NOV. 50—ROBERT B. MANTELL. EDEN | WORLD IN WAX. New Groups
CINEMATOGRAPH.
USEE | Extra attractions. Charming Music

Matinee To-day, 28e., 50 GRAND SULTAN of SULU RELIGIOUS NOTICES.

CHURCH OF THE MESSIAH (Unitarian), 34th t. cor. Park av. Services II A.M. Rev. Rober follyer will preach a Thankagiving sermon—"Est hy Bread With Joy." All cordially invited.

AMUSEMENTS. CHARLES FROHMAN'S LEADING NEW YORK THEATRES

CRITERION THEATRE, Bway & 44th St. CHARLES FROHMAN Manager. EXTRA MATINEE TO-MORROW. CHARLES FROHMAN presents WM. FAVERSHAM MISS ELIZABETH'S PRISONER

by E. L. Swete and R. H. Stephens. Regular Matinee Saturday.

In Hubert Henry COUSIN KATE
Davies' Play
Special At 8: Thurk, Fri. & Sat. Eve. and Sat.
Mat. at 2. Cousin Kate, preceded by Carrots.
LAST MATINEE SATURDAY.
NEXT MATINEE SATURDAY
MONDAY "MARRIAGE OF KITTY."
Seats on Sale To-day at 9 A. M. HERALD SQ. THEATRE, B'way & 35th St 8:10 sharp, Reg. Mat. Sat., 2:10

With Enormous Cast, including SAM BERNARD. GARDEN THEATRE. 27th St. & Mad. Av Evgs. 8. Regular Mats. Saty. CHARLES FROHMAN Manager
EXTRA MATINEE TO MORROW.
DIRECT FROM DALY'S.
CHARLES FROHMAN'& GEORGE EDWARDES'
London Company.

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under the direction of MR. HEINRICH CONRIED.
TO-NIGHT at 8-DIE WALKUERE. Gadski,
Fremstad (début), Homer, Kronold, Ralph, Heidelpach, Van Dresser, Jacoby, Bouton, Poehlmann,
Kraus, Van Rooy, Blass. Conductor, Mottl (début),
Friday Evg. Nov. 27, at 8-LA BOHEME. Sembrich, Vicini (début); Caruso, Campanari, Journet,
Rossi (début), Masiero, Dufriche. Conductor,
Vigna.

MAUDE ADAMS

THE PRETTY SISTER OF JOSE

NEW LYCEUM 45th St., E of B'way.
DANIEL FROHMAN. Manager

DANIEL FROHMAN.
WILLIAM Mat. Thanksgiving & Sat. 2.

GILLETTE ADMIRABLE CRICHTON.

MME. CHARLOTTE WIEHE

and FRENCH COMPANY
from the Vaudeville Theatre, W. 44th St.
Presenting Tricks of Nerline, The Wedding
Night, La Poupee, The Farewell Supper.
REGULAR MATINEE SATURDAY.
Next MAXINE ELLIOTT in Seats
Week | Clyde Fitch's Her Own Way | Timor'w

GARRICK THEATRE, 35th St. & B'way.

CHARLES FROHMAN presents
George Fleming's Dramatization of Mrs.
Humphry Ward's Novel

LADY ROSE'S DAUGHTER

WITH FAY DAVIS.

and members of Charles Frohman's Empire
Stock Company, including GUY STANDING.
Regular Mat. Sat. No Wed. Mat. this week.

brich, Vicini (debut); Caruso, Campanari, Journet, Rossi (debut), Masiero, Dufriche. Conductor, Vigna.

Sat. Aft., Nov. 28, at 2-RIGOLETTO, Sembrich, Homer, Bauermelster, Mapleson, Foernsen: Caruso, Scottil, Journet, Hégué, Cernusco, Masiero, Dufriche. Conductor, Vigna.

Sat. Evg., Nov. 28, at 8 (Irst performance at Pop. Prices) D1E WALKUERE. Gadski, Fremstad. Homer Kronold, Raiph, Heldelbach, Van Dresser, Jacoby, Bouton, Poehlman; Dippel, Van Rooy, Blass. Conductor, Mottl.

Sun., Nov. 29-First Sunday Concert. (Pop. Prices.)

Scats for the above Performances, also for the PERFORMANCES of "PARSIFAL."

Taking place on Thursdays, December 24th, 31st, January 7th, 14th and 21st.

NOW ON SALE AT BOX OFFICE.

Mon. Evg., Nov. 30, at 8-AIDA. Mmes. Gadski, Walker (debut), Heidelbach; MM. Caruso, Plançon (reappearance), Scotti, Muchimann. Conductor, Vigna. (respearance), Scottl, Muchinand.
Vigna.
Wed. Evg., Dec. 2 at 8—TOSCA. Mme. Ternina
freappearance); MM. Caruso, Scottl, Rossi, Bars,
Begué, Dufriche. Conductor, Vigna.
Fri. Evg., Dec. 4, at 8—TANNHAUESER. Mmes.
Ternina, Fremstad, Possart (début); MM. Eraus,
Van Rooy, Plancon, Muchimann, Bars, Relas, Dufriche. Conductor, Mottl.
Seats on sale to-morrow at 9 A, M. at Box Office.
WEBER PIANOS USED.

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LYRIC THEATRE, 42d & 43d Sts. Mat To-m'w way & 7th Ave. at 21f. GRACE VAN STUDDIFORD in "RED FEATHER."

XTRA MAT. THANKSGIVING DAY. Princess Theatre Bway 29th st. Evga. KYRLE BELLEW "Raffles, the Amateur Cracksman"

MADISON Sq. Last week. Mat. To-morro SEATS ON SALE TO-DAY. MILLIE JAMES THE LITTLE PRINCESS by Frances Hodgson Burnett. Matinces Wednesday, Thursday & Saturday

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To-day 2:15. To-night 8:15.
THE SEASON'S NOVELTY.
HENRY W. SAVAGE ofters
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EXTRA MATINEE THANKSGIVING DAY. MENDELSSOUN HALL Second Song Recital. Thursday Aft... FRENCH PROGRAM Mme. KATHARINE FISK

BIJOU TUESDAY, SEATS NOW DEC. 1. ON SALE. ALICE What's the Matter FISCHER With Susan?

MURRAY HILL THEA. Lex ave. & 42d st. Evgs. at 8. Mais. To day & Sat. 2 EXTRA MATINEE THANKSGIVING. HARRIGAN in "UNDER COVER" AND VESTA TILLEY WHO SINGS.

Management Henry B. Harris By Leo Ditrichstein.

Manhattan B'way & 331 St. Evgs. at 8:15: CHARLES RICHMAN BARRINGTON Mapes' Patriotic Love Drama.

HARLEM Eve., 8:15. Regular Mat. Sat., 2:15.

OPERA The ROPERS Bros. in London House Extra Matiner thanksgiving Day.

NEXT GRACE GEORGE | SEAT SALE WEEK | In PRETTY PEGGY. | TO MORROW. ACADEMY OF MUSIC, 14th St. & Irving Place.
MATINEE THANKSGIVING DAY.

THE BEST OF FRIENDS Prices, 25, 50, 75, 1,00. Mats. To-day & Sat. 2. Ev. 8:15. THE | MATINEE TO-DAY.

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Myles McCarthy & Co., "A Race Tout's Dream."
J. Aldrich Libby, Katharine Trayer, La Tour and Zaza. Extra attraction, Collins and Hart.

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Mats. To-day, To-m'w & Sat.
PATTI NEXT FRIDAY AT 2:15,
Farewell Mat. Scats \$7 to \$5. HURTIG & SEAMON'S 128th Street & MFT. Fanny Rice, Wilfred Clark & CO. EXTRA MAT. TO-MORROW. of the I

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THE GIRL FROM KAYS

THREE LITTLE MAIDS

Charles B. Dillingham presents
Last Week MAXINE ELLIOTT
This Theatre,
In CLYDE FITCH'S HER OWN WAY Dec. 2-Mother Goose. Seats Friday.

A Japanese Nightingale.
A STORY OF MODERN JAPAN.

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EXTRA MATINEE TO-MORROW.
CHARLES B. DILLINGHAM presents FRITZI IN BABETTE SCHEFF A new romantic Comic Oper by Victor Herbert and Harr B. Smith. NOTE:-Two performances Thanksgiving Day Afternoon, Ida Hawley as Babette. Evening Fritzi Scheff as Babette. Wks. 50c. 1.00 and 1.50 BEN-HUR

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Evgs. 8 sharp, Mais, To-day, Thurs. & Sat.
BABES TOYLAND
With WILLIAM NORRIS and Company of 150 with WILLIAM NOMRIS and Company of 150 Music by Victor Herbert, Bock by Glen MacDonough Prices—Evrs, & Sat. Mat. \$1.50. Wed. Mat. \$1.00 EXTRA MAT. TO-MORROW THANKSGIVING DAY

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